'The Stanislavsky's System Today' (practical training for actors and directors)

HISTORICAL BACKGROUND:

International practical seminar **'The Stanislavsky's System Today'**, which had a bit different title in the first years of its existence '**The Stanislavski's System and the actor's preparation**' for the first time was held in Moscow in 1984. That year more than 40 people from different countries of the world took part in it.

Over the years a great interest in Russian drama school attracted about 400 people. Among them are the actors, directors and students of theatre schools from Germany, Austria, the Czech Republic, Hungary, Bulgaria, Ukraine, Sweden, Finland, Latvia, Norway, France, Estonia, Lithuania, Denmark, India, Israel, Spain, Slovakia, Ireland, Cuba, Brazil, the UK, Italy (South Tyrol), Belgium and other countries. Each seminar is attended by 3 to 5 directors from Russia.

The opening of the first seminar was held in Moscow in the apartment-museum of Konstantin Stanislavsky, a famous Russian actor, director, theater teacher, author of 'My Life in Art', 'An Actor Prepares' and other writings.

More than thirty years have passed since then but the seminar is still very popular.

The practical training was and is led by well known pedagogues of the higher theatre schools of Moscow.

The Vakhtangov Theatre Academy:
Acting skills – professor Albert Burov
Stage movement – professor Andrey Droznin and Andrey Schukin

Moscow Art Theatre School:
Direction – theatre pedagogue and director Mikhail Mokeyev

Russian University of Theatre Art/GITIS
Acting skills and direction – professors Oleg Kudryashov and Mikhail Chumachenko
Stage dance – associate professor Oleg Glushkov

All-Russian University of Cinematography/VGIK
Stage movement – associate professor Oleg Snopkov

The aim of the seminar is to acquaint the participants with the basic elements of the Stanislavsky's system. Classes are held in three areas:
- Acting skills (training for actors)
- Director's work with the actor in the process of the preparation of the performance. Method of effective analysis
- Stage movement (or stage dance) as an important element of the actor's preparation.

Classes are held on the basis of pre-selected pieces of dramaturgy of famous Russian classical writers, which were translated into the languages of many countries.

The first three years the venue for seminar was Moscow. Then the organizers decided to find a place where all could live and work together. It was the right decision. It allowed to create more artistic environment, increased time for rehearsals and for the communication of participants with teachers and each other.

In 1990, a seminar was organized in the city of Ternopil (Western Ukraine) and it was successfully held within the framework of the International Theatre Festival 'Ternopil evenings'. In following years it was held in various Moscow suburbs: Ruza, Serpukhov, Zhukovsky, Dmitrov, Zelenograd, Pushkin, Odintsovo.

In July 2013 the seminar was held in Latvia within the framework of the three sides theater project (Latvia, Russia, Estonia) and the X International theatre festival 'Talvils-2013'. It was the second experiment in organizing classes outside of Russia. The topic of the seminar was 'Konstantin Stanislavsky and Mikhail Chekhov Today'.

The classes were led by Mikhail Chumachenko – professor of the Russian University of Theatre Art (Moscow, Russia) and Gytis Padegimas – professor of the Klaipeda University, Lithuania.

In 2018 the international seminar 'Method of Konstantin Stanislavsky Today' will become the official seminar of the Central European Committee of AITA and will be held on 21-27 August in Finland.

At the end of the seminar, each participant receives a certificate of completion issued by the Theatre Union of Russia.
Working languages are Russian and English

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